

NATIONAL CALL FOR INDIGENOUS & NON-INDIGENOUS ARTISTS

*FOR QUEEN'S NATIVE STUDENT ASSOCIATION'S
CONFERENCE*

“INSPIRING A GENERATION”



Call-To-Artists: Statements of interest and piece submissions

Deadline: January 1, 2017 23:59 EST

ART OPPORTUNITY OVERVIEW

Queen's Native Student Association's inaugural conference, "Inspiring A Generation," is proud to announce a national call for visual art. Both Indigenous and non-Indigenous artists from across Canada are encouraged to submit pieces to be displayed during our conference weekend. The purpose of these works will be to inspire all conference participants to pursue reconciliation and create a new generation of leaders.

Queen's University is situated on traditional Haudenosaunee and Anishinaabe territory

BACKGROUND, PROJECT SUMMARY, AND ARTWORK GOALS

A deep commitment to youth engagement inspired this art project. As Canada works toward reconciliation, we hope to recognize young artists for their work and perspectives. This call belongs to artists that want their work and thoughts to have a meaningful impact. We promote real and pressing debates in reconciliation – art included. We are proud to share an accessible but powerful selection to inspire all our participants.

The exhibit will debut the first evening of the conference during a wine and cheese social event for all participants (300-500 people). Following the initial display, the art will be transported to the daytime conference location for continual display for the remaining of the conference. If art is being put up for silent auction, silent auction will close within the last few hours of the conference. The silent auction will be advertised in the community, and bids will be available to those not attending the conference as well.

Along with viewership from the conference itself, we plan to promote through social media and other media outlets on campus and in the Kingston community.

The goal of the artwork is to add a visual component to the conference activities. Prominent Canadian politicians, activists, professionals, and students from all faculties at Queen's University will attend the conference. Because of the wide variety of attendees, we are looking for art that will act as a powerful tool to show the thoughts and feelings from people, indigenous and non-indigenous alike, on the challenges and triumphs across Canada.

ARTWORK DESIGN PARAMETERS

Materials: all materials are acceptable, excluding illegal materials

Dimensions: cannot exceed 2m x 2m x 1m

Weight: cannot exceed 20lbs

*We reserve the right to refuse works that exceed our budgetary constraints for shipping costs

FUNDING

Funding will be provided for the purpose of transportation of the pieces to/from Kingston, if required.

In order to receive funding, the successful applicant must submit a photocopy/scanned copy of their receipt from Canada Post via e-mail. Shipping costs will be repaid upon receipt of the art piece. If the piece is being shipped back, we will pay for shipment in Kingston back to the artist's home address.

Successful applicants will win \$100 for their piece. If participant chooses the silent auction method, prize will be delivered along with auction cheque. If participant chooses to have the piece shipped back, the prize cheque will accompany the piece.

If you choose to put your piece up for silent auction at the conference, you will receive the money paid (minus a 10% administration fee). Artist may suggest a starting bid for their piece if they desire.

ARTISTIC ELIGIBILITY

All submissions from artists 14-25 years of age will be accepted.

SELECTION PROCESS AND CRITERIA

Two pieces of art will be accepted from each of the provinces and territories, one from each an indigenous and non-indigenous applicant. We encourage submissions from all levels of artistic ability and experience that fit within the guidelines that we have set forth.

SELECTION COMMITTEE

DIANNA HANN

Dianna is a third year Political Studies major and Art History minor at Queen's University. She is the Participants Services Director for *Inspiring a Generation*, and the executive member responsible for this national art project. In addition to her role on the conference, she is also the Sponsorship Coordination for Queen's Native Student Association. She began her work with QNSA in her second year working on a production of *The Hours That Remain*, which is a play about the missing and murdered Indigenous women in Canada.

HOLLY MCCANN

Holly is a third year Global Development major and Indigenous Studies minor at Queen's University. She is the Vice President of the Queen's Native Student Association, and one of the co-chairs for *Inspiring a Generation*. Previous to her involvement at Queen's, she was working with Souharissen Natural Area Committee in research and cartography.

PAMELA SIMPSON

Pamela is a fourth year political studies major accompanied by a Certificate in Business from the Smith School of Business. She is the co-chair of QNSA's *Inspiring a Generation*, and is in charge of overseeing the executive Director who oversees the national art project. She started working for QNSA in April 2016, and is currently employed as a research assistant with RMC.

VANESSA MCCOURT

Vanessa is the Aboriginal Advisor at Four Directions Aboriginal Student Centre in Kingston, Ontario. She is Kaienkehaka (Mohawk) from Tyendinage Mohawk Territory. She graduated from Queen's with a medal in Sociology and Health Studies in 2002. In addition, she has recently completed her Masters of Education in Social Justice in Education at OISE, UofT.

NORMAN VORANO

Norman is an Assistant Professor at Queen's University and Queen's National Scholar in Indigenous Art and Visual Culture. He is cross-appointed to the department of Art History and to the Agnes Etherington Art Centre as Curator of Indigenous Art. From 2005-2014 he was the curator of Contemporary Inuit Art at

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the Canadian Museum of History (formerly the Canadian Museum of Civilization). He has also been a past board member of the Native American Art Studies Association, served on the editorial board of the Inuit Art Quarterly, and is a Fellow of the Royal Geographic Society.

APPLICATION REQUIREMENTS

1. Personal information form
2. PDF file with photo(s) of piece
3. Statement of interest/artist statement (500 words max.)

In the statement of interest/artist statement, you may answer some or all of the following questions:

- a) Why do you want to be a part of this project?
- b) What inspires you to get involved with reconciliation with Indigenous peoples in Canada?
- c) Why did you make this piece?
- d) Explain any meaning behind your piece.

APPLICATION DELIVERY AND DEADLINE

Please submit applications either by e-mail at: contact@qnsa.ca subject heading “ART SUBMISSION_PROVINCE/TERRITORY_FIRSTNAME_LASTNAME”, or by mail to:

Four Directions Aboriginal Student Centre
Queen's University
146 Barrie Street
Kingston, Ontario
K7L 3N6
CANADA

If submitted via e-mail, please have all application parts 1, 2, and 3 combined into one PDF document. The PDF document should be labeled the same as the e-mail subject stated above.

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